

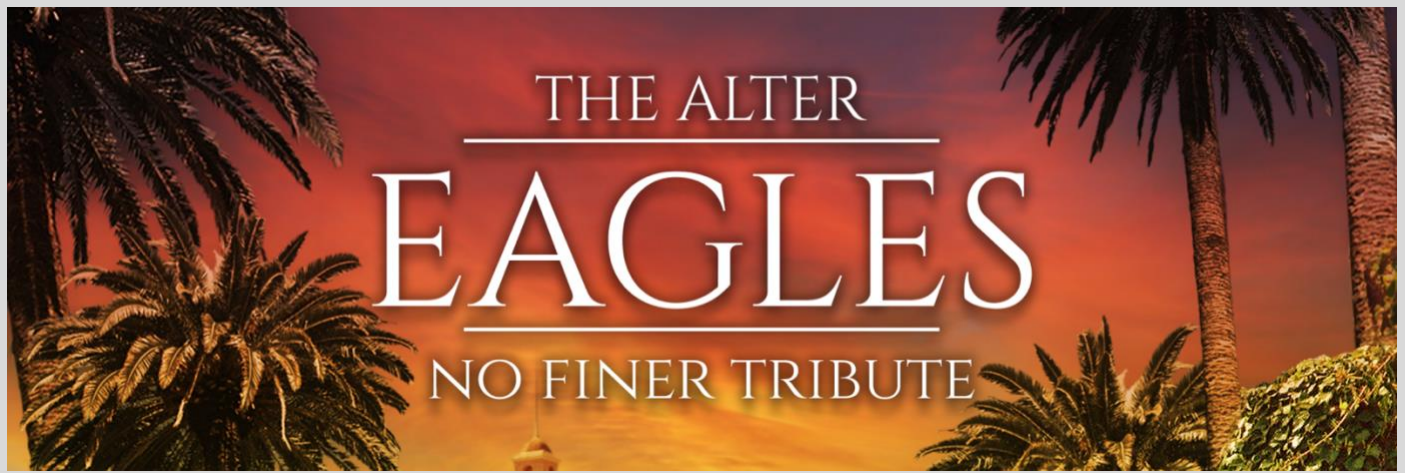
Tech Rider

SPRING 2023

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Production Rider

ALL ENQUIRIES RELATIVE TO THIS DOCUMENT CAN BE DIRECTED TO:

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or

TM + FOH ENGINEER: GLENN THROWER +44 (0)7745823053 GLENNTROWER@GMAIL.COM

Please ensure all relevant personnel read the following document.

All elements to be prepared in advance of band load-in time to ensure a smooth-running and enjoyable working environment for all of us. Thank you!

Please also note that not all points are relevant for certain shows. Please disregard where not relevant or contact the TM to clarify in advance of show.

Brief

The Alter Eagles are an experienced, authentic Eagles tribute band. Formed in 2003, they perform the whole repertoire of Eagles tracks, from tasteful country rock - complete with full harmonies - through to hard rocking numbers, showcasing the Eagles' trademark duelling electric guitars.

Important notes for Venue FOH Manager. *No strobe lighting will be used in the show.*

Please *do not* place seats directly in front of speakers! Please also advise any audience member near a speaker that the sound could exceed comfortable levels – The Alter Eagles and FOH engineer will not accept liability for damages resulting from this request not being adequately adhered to. FOH engineer will also require a clear path from mixing position to stage.

A minimum of 1 first aider should also be at the venue from load in.

Transport

The band will have a touring party of no more than 7 people: we may also have additional guests/performers with us on certain shows. As such, they should be treated 100% as travel party.

There will be a maximum of *1 Medium Wheelbase Van* and *5 separate cars*.

The band require access to load/unload equipment close to the stage door as well as at least 2 *safe parking spaces* in proximity to the venue (van + 1 car), for use after load in until load out.

Where applicable, please supply a ramp for load-in.

Timings

Where possible we will need a maximum of 1 hour to load in, and an absolute minimum of 2 hours to soundcheck. If the band are playing a festival slot, a minimum 30-minute changeover is required where the band will need all monitor lines accommodated and checked before the performance can commence.

Approximate Schedule (all timings are approximate and subject to change)

13:30/14:00	Tech Team Arrives for setup
16:30	Band Load in
17:00	Full Band Soundcheck
18:00	Stage Clear (House handover by Tour Manager)
19:00 Onwards	Doors and Performance

Stage Requirements

We will require the unobstructed use of the entirety of the venue's stage space. The stage will need to be safe, clear, clean and dry prior to load in.

If the stage is big enough and you have them available, please supply the following risers:

1x Drum riser - 8ft x 10ft on 2ft legs (if rolling it must have sufficient brakes to hold it still)

1x Keyboard riser - 8ft x 10ft on 2ft legs (if rolling it must have sufficient brakes to hold it still)

Please refer to stage plot for positioning.

Power Requirements

Minimum power to be accessible from load in on stage and at FOH position of the following: -

FOH: 2x 13A **Stage:** 4x 13A

Please ensure that all audio and backline power are running from the same isolated supply independent of any lighting or domestic circuits.

If any sockets are accessible from the audience, tape will be used to cover up the socket in case some decides to charge their phone.

Backdrop

The Alter Eagles will need to be able to hang/fly a banner sizing 19ft x 10ft / 5.8m x 3.1m. This can also be provided in a digital format for projector screens.

Backline

The Alter Eagles will provide all backline unless previously discussed with the venue. This backline is for the sole use of the band members. If backline is being provided the band will bring breakables and some backline (please discuss prior to show)

Touring Audio Equipment

The Alter Eagles will **always** tour with their own FOH engineer running monitors and FOH.

FOH mix position will need to be at the centre of the stereo image, on the ground floor and with a clear path to the stage. The area around mixing position must be unobstructed and protected against audience members.

The band are currently touring with the following equipment. Please note all equipment is for the sole use of the band unless agreed prior to the show:

1x Behringer X32 Desk	2x Wired IEM
1x Behringer S32 StageBox	3x LD System Mon12a Monitor Wedges
1x 50m Cat 5e Cable (on reel)	2x LED Wash Batons on 3m Scaff Poles
2x HK Audio Linear L5 112 Mid/Top Speaker	Microphone Package for all band inputs
2x HK Audio Linear L Sub 1200A Active Sub	XLR/Jack/13a Cables enough for band setup
2x HK Audio Linear L Sub 1200A Passive Sub	Microphone stand package enough for band setup

If the band are using the venue's FOH PA System

We require a professional quality STEREO P.A. system of adequate size and power to guarantee fully consistent sound throughout the venue. The system should comfortably provide a full spectrum of clear, undistorted audio.

The PA system must have appropriate processing to protect from any unintentional or accidental peaks or excesses in audio level, with no liability or responsibility held by the FOH engineer or The Alter Eagles for damages resulting from this request not being adequately adhered to.

All our Equipment is P.A.T tested, and we have public liability insurance
(Please contact us by email if you would like a copy of either of these certificates)

Lights

We require at minimum:

- 5 source4 style profiles (no iris)
- Coloured stage wash (LED is preferred, please advise what you have available)

We tour with a small floor package consisting of;

- 2 blinders
- 2 LED battens
- Stage Hazer

These are controlled by us via Qlab.

General Stage Look:

For us to keep a consistent stage look, please stick to the following as closely as your house rig allows:

- The lighting should be kept fairly static, with the majority of the colour coming from the stage wash and our touring package.
- The band member singing each song should be lit brighter than the others
- The banner should be kept in warm tungsten white at all times, except for blackouts
- Please no strobes/blinders from the venue lighting, we will control these from our touring package.

Cues:

We will provide a cue sheet with colours and direction for each song either on the gig day or prior if asked.

The TM will cue lights and give colour schemes for each song based on the above if needed.

If possible, a 2-way working communication unit will be required at lighting position and FOH position.

Merchandise

We will be touring with merchandise. If possible, please provide a 6' table with tablecloth in your foyer area or equivalent and please let us know **beforehand** what your merchandise commission is. Some of the band members will do a meet and greet post show.

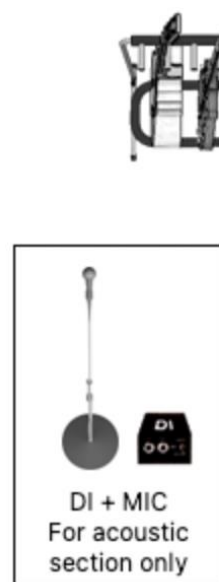
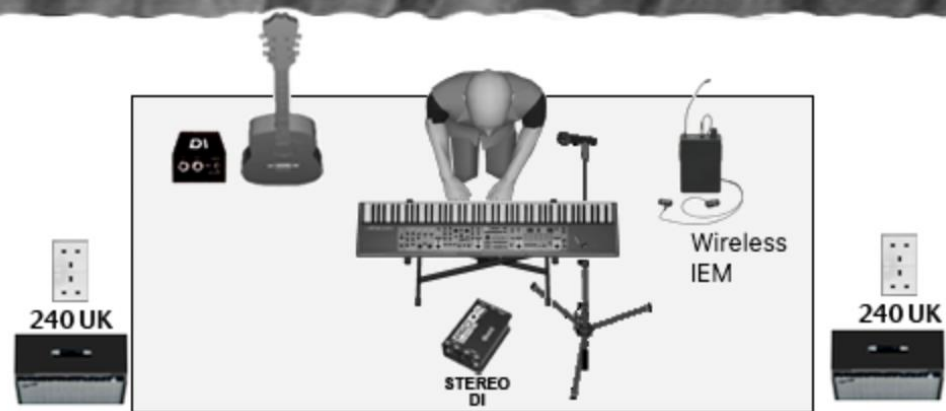
Hospitality

Every venue is different but please provide at least 1 lockable dressing room with air conditioning/heating or area for the band to change.

Band Rider

- Tea and Coffee on arrival.
- 14 bottles of drinking water – for use backstage and onstage
- An alcoholic or soft drink at half time for the band and crew delivered to the dressing room - we'll place our order before the show.
- If possible, a hot meal for seven people - either prepared on site or bought in from a takeaway; where in-house catering is not available, we request that the promoter/venue arrange for a buy-out at the rate of £10.00 per person to cover the cost of a pre-gig meal.

IMPORTANT: Please provide real cutlery, plates, mugs, and glasses wherever possible and AVOID plastic and single use items (i.e. Plastic spoons and cups, straws etc) Thank you for your help keeping this tour as waste free as possible.



INPUT	INSTRUMENT	MIC/DI	STAND/NOTES ETC	STAGE POSITION	ALT STAGE POSITION NAME
1	KICK OUT	D112/D6	BEATER SIDE	USR	DRUMS
2	KICK IN	BETA 91A		USR	DRUMS
3	SNARE	SM57/AUDIX i5	SHORT BOOM	USR	DRUMS
4	HI HAT	NT5	SHORT BOOM	USR	DRUMS
5	OVERHEAD	NT5	TALL BOOM	USR	DRUMS
6	BACKING TRACK	DI		USR	DRUMS
7	BASS	DI		DSR	BASS
8	STEVE ACC	DI		DSC	GTR
9	MIKE ACC	DI		DSC	GTR
10	STEVE GTR	SM57/E906	SHORT BOOM		
11	MIKE GTR	SM57/E906	SHORT BOOM		
12	ROB VOX	OM7/935	TALL BOOM		
13	STEVE VOX	OM7/935	TALL BOOM		
14	MIKE VOX	OM7/935	TALL BOOM		
15	AL VOX	OM7/935	TALL BOOM		
16	AL VOX (FRONT)	OM7/935	TALL BOOM	DSC	
17	KEYS L	DI		USL	
18	KEYS R	DI		USL	
19	AL ACC	DI		USL	
20	AL ACC 12	DI	*NOT ALWAYS REQUIRED	USL	
21	ALL ACC FRONT	DI		DSC	
22					
23					
24					
25	RACK 1	E604		USR	DRUMS
26	RACK 2	E604		USR	DRUMS
27	FLOOR	E604		USR	DRUMS
28	FLOOR 2	E604	*NOT ALWAYS REQUIRED	USR	DRUMS
29	CLICK	DI		USR	DRUMS
30					
31					
32					